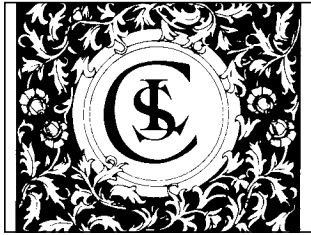


Bulletin





CALIFORNIA
STATE
LIBRARY
FOUNDATION
Number 100
2011

Bulletin

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The *Bulletin* is included as a membership benefit to Foundation members and those individuals contributing \$40.00 or more annually to Foundation Programs. Membership rates are:

Associate:	\$40-\$99
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Covers: A collage of past *Bulletin* covers forms the front and back covers of this special issue.

Illustrations / Photos: All images are from the collections of the California State Library.

Design: Angela Tannehill, Tannehill Design

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On Reaching One Hundred

{ A Short History of the *California State Library Foundation Bulletin*

By Gary F. Kurutz

INTRODUCTION

It is most pleasing to celebrate this latest Bulletin as it is Issue 100, a milestone representing nearly three decades of publishing by the California State Library Foundation. Consequently, this occasion is an appropriate time to provide an account of the Bulletin's proud history.



Gary E. Strong, founding editor of the *California State Library Foundation Bulletin*, frequently illustrated the publication with his own skillfully composed photographs.

The California State Library Foundation came into being under the leadership of Gary E. Strong, former State Librarian of California. Serving as the Foundation's first executive director, he immediately saw the need to create a publication that would sustain the interest of its members. Long before Web pages became commonplace, the obvious answer was to create a newsletter. In November 1982, with Strong as the founding editor, Issue Number One of the *Bulletin of the California State Library Foundation* was sent to members, California libraries, and other interested parties. A labor of love, Strong composed the *Bulletin* on his TRS-80 computer at home. The premier issue consisted of four pages in double columns stapled together giving information about new exhibits, donations, visitors, summaries of board meetings, membership categories, and news of the State Library. The listing

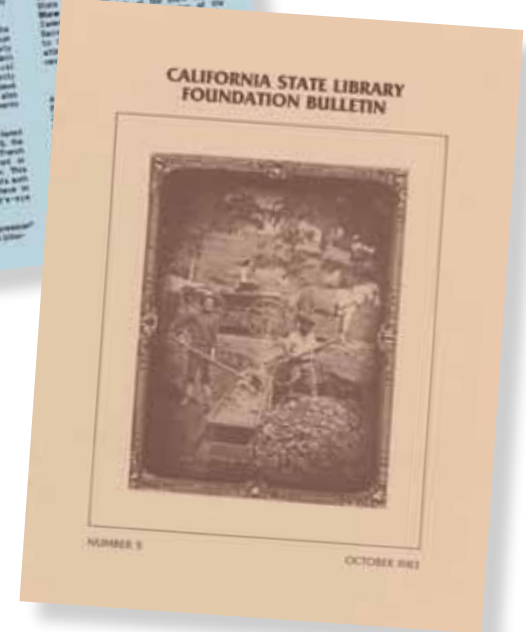
of the names of those who financially supported various library programs under a section called "Recent Contributors" was introduced with this inaugural issue. It continues to be a vital part of all one hundred issues.

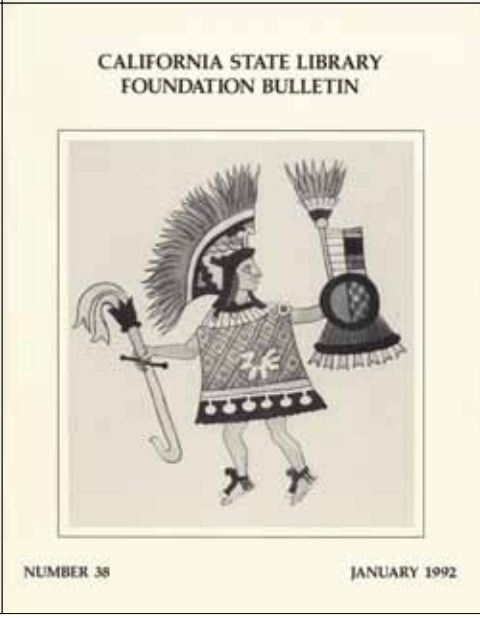
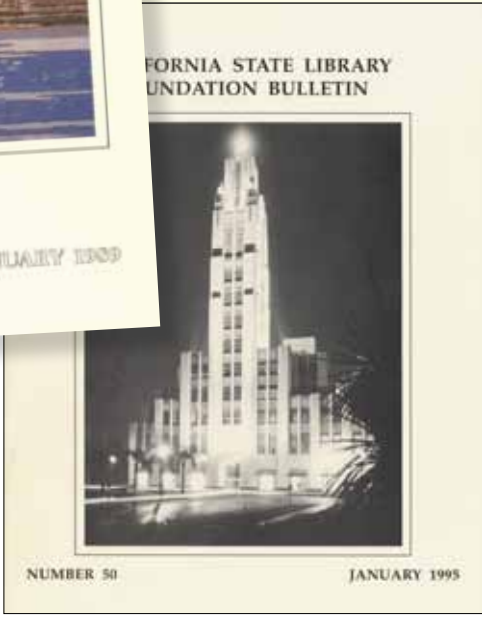
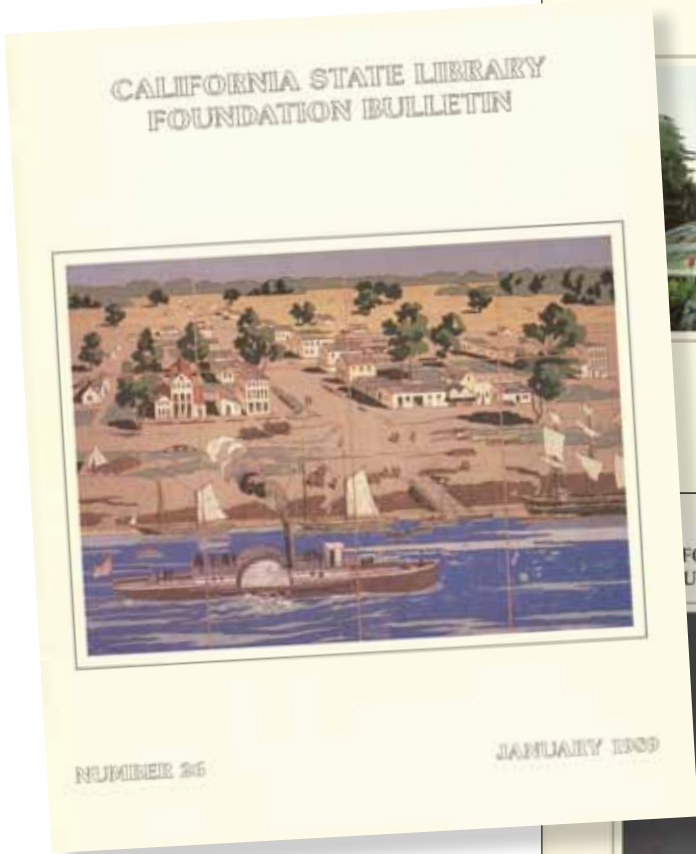
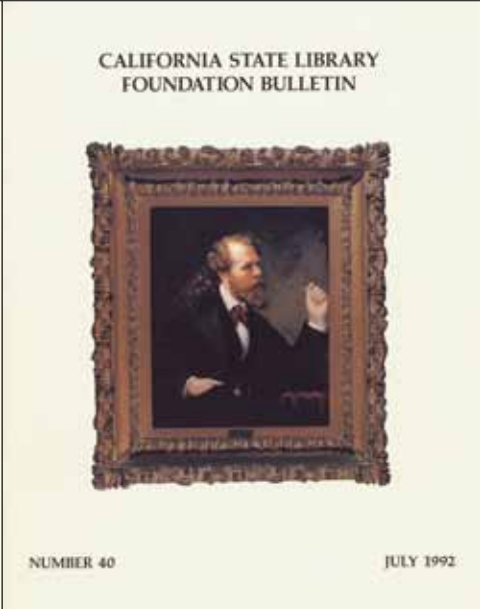
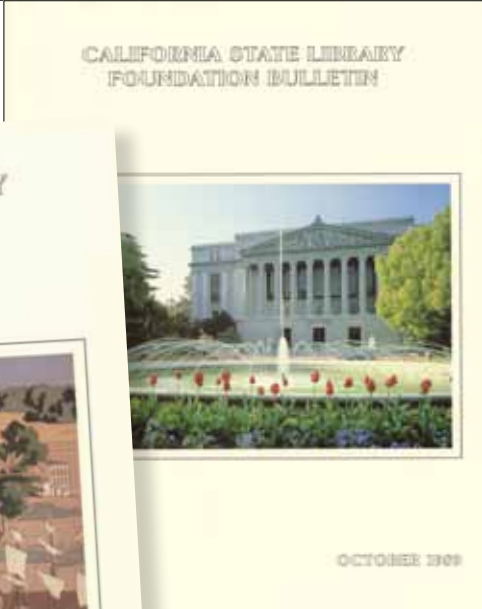
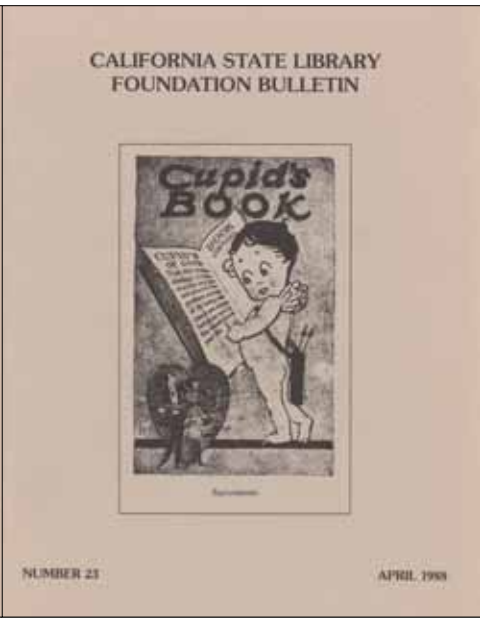
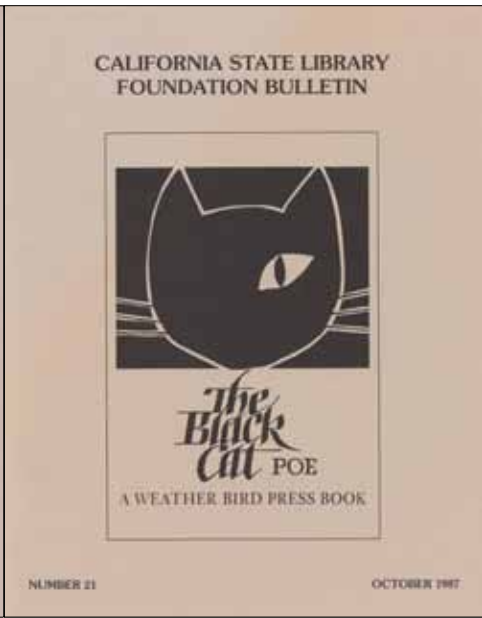
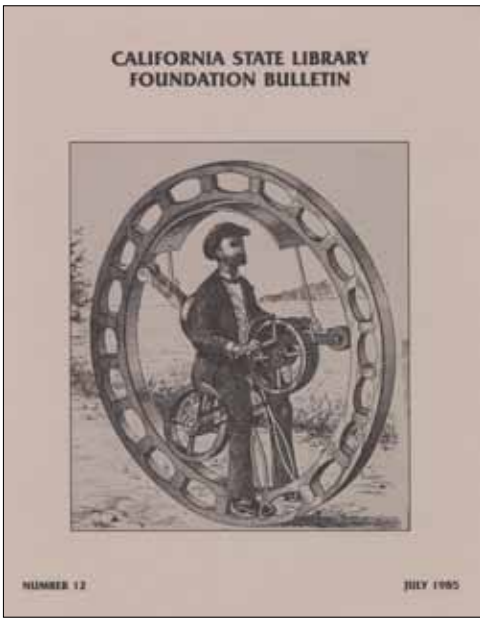
Three months later, in January 1983, the Foundation published Issue Number 2. Already changes were in the works. Editor Strong changed the title to the *California State Library Foundation Bulletin* and announced that it would now be a quarterly publication. Despite his many duties as State Librarian, Strong also took on designing the *Bulletin*. Each issue was stuffed into envelopes at the Library or at home by Strong and excited volunteers. Gary Strong received enthusiastic support from the Foundation's Board of Directors that included James N. Champas, (the Foundation's first president); Herb Caplan; Jerrold A. Hunt; Theodore Meriam; and



The first issue of the *Bulletin* was published in November 1982.

Featuring one of the Library's best-known images, the October 1983 signaled a change to the present magazine format.





With the January 1989 issue, the *Bulletin* came illustrated with color covers for the first time.

Mr. Kurutz is the editor of the Bulletin and the State Library's curator of special collections.

Authors Who Have Contributed to the Bulletin

The following is a listing of the names of distinguished writers who have made the *Bulletin* a publication.

Margot Abrott-Merz	Meredith Eliassen	Kirk Knutsen	Ginny Puddefoot
James Alkons	Thomas M. Fante	Teri Kraft	Dorothy Regnery
John E. Allen	Vic Fazio	Rhonda Rios Kravitz	Dixie Reid
Thomas K. Andersen	Jeanette Fletcher	Gary F. Kurutz	John V. Richardson, Jr.
Ronald J. Baker	Diane Freggiaro	Barbara LaMarche	Ward Ritchie
George Basye	Wendy Franklin	Philip Levine	Les Roberts
Caroline Feller Bauer	Carol Gilbert	JoAnn Levy	Cameron Robertson
Al Bennett	Luanne Gilbert	Devon Skeelee Liner	Forrest G. Robinson
Anthony Bernier	John Gonzales	Ruby Ling-Louie	Kikanza Nuri Robins
Christopher Berger	Stephen Green	Virginia Livingston	Carmela Ruby
William J. Blackburn	Robert Greenwood	Vickie Lockhart	David Sabsay
Lynn A. Bonfield	Donald J. Hagerty	Bill Lockyer	Kate Seifert
Wayne Bonnett	Sands Hall	Kathleen Low	James L. Shaw
Bruce P. Boylen	Russ Hamm	Vincent Lozito	Rodney W. Shirley
Randal S. Brandt	Catherine Hanson	James Lucas	J. Fred Silva
Ira Bray	Robert D. Harlan	Brendan Maher	Cy Silver
Robert J. Brophy	Charlotte Harriss	Hilary F. Marckx	Charlene W. Simmons
Dale Buboltz	James D. Hart	David Mas Masumoto	Bill Slager
Eve Bunting	Gerald W. Haslam	W. Michael Mathes	Gregory White Smith
Kenneth C. Burt	Patrick Hayashi	Rosalie McKay-Want	Karen Smith
Kathy Buxton	Peter J. Hayes	Elizabeth P. McLean	Marilyn Sommerdorf
Eleanor Capelle	Donine S. Hedrick	Cindy Mediavilla	Thomas W. Stallard
Robert J. Chandler	Susan Hildreth	Theodore Meriam	John Stanton
Collin Clark	Linda Holtslander-Burton	Nancy Messineo	Carol Starr
Karen Clifford	James D. Houston	Cheryl Metoyer-Duran	Kevin Starr
Ginnie Cooper	Huell Howser	Ursula Meyer	Gary E. Strong
Kathleen Correia	Jenny Hoye	Regina Minudri	Sandra Swafford
Yolanda Cuesta	Esther Huston	Molly Miles	Mary Swisher
John W. Cully	David Illig	Dean Mischynski	Carole Talan
Susan C. Curzon	Clyde Janes	Judith and Neil Morgan	Peter Thomas
Jay Cunningham	John Jewell	M. Patricia Morris	Roberto Trujillo
Frank Curt Cylke	Charles Johnson	Mimi Morris	Anthony Urquiza
Sarah Dalton	Hans P. Johnson	Roger Morris	Raymond Van de Moortell
Joseph D'Ambrosio	Hans P. Johnson	Steven Naifeh	Robert A. Weinstein
Russ Davidson	June Jordan	Richard N. Nichols	Henry Weiss
Jeannine Davis-Kimball	Paula Jow	Maura Okamoto	Michael Dylan Welch
Muir Dawson	John K. Kallenberg	Theodora Ooms	Jack Weston
Robert Dickover	Shelly G. Keller	William Paisley	Barbara Will
Brian Dervin Dillon	William H. Keller	Laura Parker	Frances M. Williams
Richard H. Dillon	Donna Kennedy	Mary Ann Pattinson	Linda Wilson
Peter Dolgenos	Mead B. Kibbey	Nancy Percy	John Windle
Michael Dolgushkin	Jerry Kilbride	Richard Peterson	Linda Wood
Sanford M. Dornbusch	Paul Kiley	Lawrence Clark Powell	
Roger Dunstan	Nancy King	Judith Prebyl	
	Stephen C. Klein		

CALIFORNIA STATE LIBRARY
FOUNDATION BULLETIN



NUMBER 56

JULY 1996

CALIFORNIA STATE LIBRARY
FOUNDATION BULLETIN



NUMBER 60

JULY 1997

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FOUNDATION BULLETIN



NUMBER 62

SPRING 1998

Thomas W. Stallard. With Issue Number 5, the *Bulletin* evolved into a much more sophisticated periodical consisting of eighteen pages enhanced with illustrations. One of the Library's most famous images, a reproduction of a striking daguerreotype of Anglo and African American miners working at Spanish Flat in 1852, graced the cover of that issue. Such a publication, however, could no longer be produced with a TRS-80 but required sending the text to a professional printing house. To do the work, Strong selected IPS Printing, Inc. at 2020 K Street in Sacramento, a relationship that lasted for twenty-one years.

Putting together issue after issue required gathering copy from a number of sources, editing of the text, obtaining illustrations, and proofreading. Sheila Thornton, State Library Services Bureau Chief; M. Patricia Morris, Executive Secretary to the State Librarian; and I became editorial assistants. Naturally, the content of the *Bulletin* drew upon the rich resources of the State Library. The *Bulletin* gave the Library the opportunity to produce illustrated articles featuring new acquisitions, public events, exhibits, and innovative programs of the Library such as the literacy campaign and services to under-represented populations. Staff members happily contributed articles focusing on their areas of interest and expertise. For the January 1989 issue, in recognition of the Gladding, McBean and Company collection of watercolor tile drawings, the *Bulletin's* front and back covers came illustrated with color reproductions of "murals in tile" of Sutter's Fort and the Embarcadero of Sacramento at the time of the Gold Rush. It marked the first use of color in the *Bulletin*. Because of their attractiveness and historical importance, both illustrations were also used for the creation of handsome note cards.

As State Librarian of California, Strong solicited articles from fine printers, literacy specialists, sociologists, public policy experts, historians, and a variety of dis-